

BA-Sem-3 Core Paper No- 5/6/7
(English) Ele-1 5/6 (OK) ✓

647510

BA03EngC105x

Seat No : _____

B.A. Semester - 3 (CBCS) Examination Comp. Hindi / English
Oct/Nov - 2022 [NEW COURSE]

ENG P5 English Literature (Restoration Age 1660 to 1700)(Core)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q.1 Discuss the Chief Characteristics of the Restoration Age. (14)

OR

Q.1 Discuss the contribution of John Dryden and George Etherege to the Restoration Period.

Q.2 State the various definitions of Comedy and discuss its types. (14)

OR

Q.2 Compare and contrast the Comedy of Humours with the Comedy of Manners with suitable examples.

Q.3 Discuss the significance of the title All for Love by John Dryden. (14)

OR

Q.3 Examine All for Love as a heroic play.

Q.4 Discuss the major themes and motifs in All for Love. (14)

OR

Q.4 Draw the character sketch of Mark Antony in All for Love.

Q.5 Write Short notes on any two of the following: (14)

1. William Wycherly
2. Anti-Sentimental Comedy
3. Conflict in *All for Love*.
4. Cleopatra

B.A. Semester - 3 (CBCS) Examination
Oct/Nov - 2022 [NEW COURSE]
ENG P6 English Novel(Core)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q.1 Discuss Goldsmith as a novelist with special reference to 'The Vicar of Wakefield' (14)

OR

Q.1 Discuss the significance of the Title 'The Vicar of Wakefield'

Q.2 Draw a full-length character sketch of Charles Primrose. (14)

OR

Q.2 Compare and contrast the characters of Alivia and Sophia.

Q.3 Throw light on the significance of the floss in the novel 'Mill of the Floss' (14)

OR

Q.3 "In their death they were not divided" Discuss this statement with reference to Maggie and Tom Tulliver.

Q.4 Throw light on setting of the 'The mill of the Floss' (14)

OR

Q.4 Throw light on the psychological turbulence of Maggie.

Q.5 (A) Write a short note: (any one) (07)

1. Mr. Burchell

2. Deborah primrose

(B) Write a short note: (any one) (07)

1. Lucy Deane

2. Philip Waken

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BA03EngC107x

Seat No : _____

B.A. Semester - 3 (CBCS) Examination
Oct/Nov - 2022 [NEW COURSE]
ENG P7 Literary Criticism - I(Core)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q.1 "A writer always has a philosophy of life that he reveals through the pages of his work." (14)
Comment.

OR

Q.1 Define the term Literature giving its major characteristic features.

Q.2 Discuss Ballad as an ancient literary form that has still survived in English literature. (14)

OR

Q.2 "The Epic poetry has left a lasting influence on the literature and culture at large."-comment.

Q.3 Discuss the Greek tragedies in detail. (14)

OR

Q.3 "Shakespeare has recorded human melodrama with keen observation." comment on Shakespearean tragedies.

Q.4 Discuss the different types of Novel. (14)

OR

Q.4 Give a brief history of the development of the Novel form.

Q.5 Write notes on the following: (Any two) (14)

1. Ballad
2. Epic
3. Tragedy
4. Literature of power and knowledge

B.A. Semester - 3 (CBCS) Examination
Oct/Nov - 2022 [NEW COURSE]
ENG P5 Autobiography Form(Elective-1)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q.1 Illustrates the history and development of an autobiography as a literary form. (14)

OR

Define the term *autobiography* and comment on the factors behind the development of this literary form.

Q.2 What are the characteristics of autobiography? Discuss them in detail. (14)

OR

Discuss some of the well-known autobiographies of your choice.

Q.3 Comment on *My Experiments with Truth* as an autobiography. (14)

OR

Explain in detail Gandhiji's idea of truth and non-violence in reference to his autobiography.

Q.4 Why Gandhiji is known as the father of the nation? Elaborate on the reasons in detail. (14)

OR

Discuss Gandhiji's Contribution to the freedom movement with reference to his autobiography.

Q.5 Write Short notes on the following topics. (14)

(A) Importance of autobiography

OR

Autobiography as a genre

(B) Childhood of Gandhiji as reflected in his autobiography

OR

Gandhiji's truthfulness

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BA03EngE106B

Seat No : _____

B.A. Semester - 3 (CBCS) Examination
Oct/Nov - 2022 [NEW COURSE]
ENG P6 Indian Writing in English(Elective-1)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

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- Q.1 Write down a detailed note on the basic elements of the Indian English novel. (14)
- OR
- Q.1 Discuss in detail- 'Indian writing in English in form of novel'.
- Q.2 Write a detailed note on the major characteristics of R.K. Narayan's 'Malgudi Days'. (14)
- OR
- Q.2 Write down a critical analysis of 'Malgudi Days' written by Indian English author R.K. Narayan.
- Q.3 Write down a detailed note on Anita Desai's contribution in Indian English novel.] (14)
- OR
- Q.3 Rabindranath Tagore as a Major Indian English Novelist- Discuss in detail.
- Q.4 'Train to Pakistan' as a historical novel-discuss in detail. (14)
- OR
- Q.4 Write down a detailed note on Various themes 'Train to Pakistan'.
- Q.5 Write down any two short notes. (14)
- A. (1) Character sketch of Rajam Iyer.
(2) Mulk Raj Anand as an Indian English Novelist
- B. (1) Character sketch of Hukum Chand.
(2) Khushwant Singh's contribution in the Indian English writing.

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B.A. Semester - 3 (CBCS) Examination
Oct/Nov - 2022 [NEW COURSE]
ENG Foundation English-3(Foundation)

Marks: 70

Time: 2:30 Hours

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q.1 (A) Answer in one line. (Any Eight) (08)

1. Who is the author of sweets for angles?
2. Who is Kali?
3. Who is the writer of Karma?
4. Who was Mohanlal?
5. Who is Robert Quick?
6. Who is the poet of Sonnet-29?
7. What does the poet curse in Sonnet-29?
8. Who does sing with the child?
9. What does the poem "The Education of Nature" Describe?
10. How is the nature shown in the poem "The Education of Nature"?

(B) Answer briefly the questions (Any Three) (06)

1. Where did Kali live? Who were his friends?
2. How was the appearance of Mohanlal?
3. How did the girls surprise their father when he joined them in the garden?
4. What is the status of mind of the poet in the beginning of the Sonnet-29?
5. What is the message by William Blake to parents?

Q.2 Write short-notes (Any Two) (14)

1. Kali
2. Mohanlal
3. Beginning and End of Sonnet-29
4. Theme of the poem 'The child in School'

Q.3 (A) Use proper Model Auxiliary in the following sentences. (07)

1. She _____ run as fast as a tiger. (can, need, ought)
2. _____ I come in Sir? (will, shall, may)
3. We _____ respect elders. (should, could, would)
4. We _____ obey traffic rules. (must, may, can)
5. _____ you like to take tea or coffee? (can, may, would)
6. You _____ walk fast, lets you miss the train. (must, can, should)
7. Jay _____ jump a wall of 10 feet, when he was young. (shall, will, could)

(B) Do as directed. (07)

1. He is too weak to lift this weight. (remove too)
2. It is very easy. (turn into negative)
3. It is too difficult to understand. (remove too)
4. You are a student of this college (turn into interrogative)
5. What a beautiful lake! (turn into assertive)
6. If you walk fast you can catch the train. (Use unless)
7. Gold is as useful as iron. (turn into comparative degree)

Q.4 (A) Translate following sentences into English.

1. હું મારા દેશને ચાહું છું.
2. મારા અંગ્રેજી શિક્ષક માયળ છે.
3. સૂર્ય પુર્વમા ઉગે છે.
4. સાહેબ, હું અંદર આવી શકું?
5. અત્યારે પક્ષીઓ આકાશમાં ઉડી રહ્યા છે.
6. વ્યક્તિ પોતાના વિચારો અને કાર્યોથી મહાન બને છે.
7. મને મારી ભક્ત કવિ નરસિંહ મહેતા યુનિવર્સિટીનું ગૌરવ છે.

(07)

(B) Translate following sentences into Gujarati.

1. I am a student of B.A. Sem-3.
2. Krutika is a clever girl.
3. We must follow rules.
4. Smart phone has both bright and dark sides.
5. The Earth is our home and we must conserve the environment.
6. Jay has won the first prize.
7. Indra is developing in every aspect.

Q.5 Expand the following ideas (Any Two)

1. You can't judge a book by its cover.
2. Practice makes man perfect.
3. Easy comes easy goes.
4. There is no time like present.

(14)

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BA03HInF301x

Seat No : _____

B.A. Semester - 3 (CBCS) Examination

Oct/Nov - 2022 [NEW COURSE]

HIN Aekanki Sangrah-Panch Parde Aevam Bhasha Pravidhi

Sn. Mohan Rakesh(Foundation)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

- प्रश्न.१ मोहन राकेश के व्यक्तित्व एवं कृतित्व पर प्रकाश डालिए। १४
अथवा
- प्रश्न.१ 'स्ट्राईक' एकांकी की कथावस्तु अपने शब्दों में लिखिए।
- प्रश्न.२ एकांकी के तत्वों के आधार पर 'औरंगजेब की आखिरी रात' एकांकी की समीक्षा कीजिए। १४
अथवा
- प्रश्न.२ 'बंदी' एकांकी के आधार पर रायसाहब का चरित्रांकन कीजिए।
- प्रश्न.३ एकांकी के तत्वों के आधार पर 'सड़क' एकांकी की समीक्षा कीजिए। १४
अथवा
- प्रश्न.३ 'जोंक' एकांकी की कथावस्तु अपने शब्दों में लिखिए।
- प्रश्न.४ 'औरंगजेब की आखिरी' रात एकांकी के आधार पर औरंगजेब का चरित्र -चित्रण कीजिए। १४
अथवा
- प्रश्न.४ 'स्ट्राईक' एकांकी का तात्विक विवेचन कीजिए।
- प्रश्न.५ टिप्पणियां लिखिए (किन्ही दो पर) १४
१. जोंक एकांकी में हास्य
 २. औरंगजेब की आखिरी रात एकांकी का उद्देश्य
 ३. प्रेसनोट (वर्तमान सन्दर्भ में) (किसी भी विषय पर स्व - चयनित)
 ४. आवेदन पत्र (किसी भी विषय पर स्व - चयनित)
